Verdi Voice October 2026 edition

Welcome new member,!
Daniela Fosca
It is great to have you join your
Heritage organization.

LODGE EVENTS:

PEANUT FUNDRAISER- Thank you to all members who supported this fundraiser for our lodge and our charities. God Bless You! Details on how well we did will be reported at the November meeting.



Happy birthday/anniversary to Giuseppe Verdi members

October Anniversaries

Bob & Toni Giovenco-16th
Jay & Jennifer Gragnani-21st
Chris & Dena Legnaioli—20th
Joe & Betty McGowan-28th

October Birthdays

Vicki Aprile-10th
Tricia Coursey-15th
David Gragnani-5th
Bernie Marrin-9th
Ann Sayles-10th

ITALIAN CULTURE

Our Italian American musical heritage…..by Freddy C….

It is stated that 90% of what you learn in life is acquired from your parents and family. Our generation's success is "proof of the pudding" as they say. The traditions, heritage, culture and history of our forefathers instilled in each of us are a constant source of pride and unity. Italians are noted for many things, but boy do we love to sing, wine, dine, swing and sing…can you ever remember an Italian gathering growing up where somebody wasn't singing?... I didn't think so…

Both sides of my family came from Naples and settled in Brooklyn, NY. My mother's side, the Curcio family settled in Bushwick strictly an uptown address while dad's side the Corridore family settled in East New York, definitely downtown. Ferdinando, my mother Anna's father and my namesake, owned and operated a trucking firm in Brooklyn. Catillo, my father Raphael's dad, did cement work and involved in the bootlegging business and owned a gin mill (bar) on Fulton Avenue. My dad Robbie, as everyone called him had an older brother, Aniello, Buddy as everyone called him. It seemed all dads family had different names and to this day we still cannot figure out why dad was a Corritone and the rest were Corridore…now Uncle Buddy was a crooner…a saloon singer as called back then and famous around Brooklyn during the 40's and 50'…dapper to the eighth degree, handsome with a pencil thin moustache, creases in his pants that could draw blood but a most amazing thing about Uncle Buddy was that he had a club foot…and the women loved him. The memory of seeing him perform as an eight year old in my grandfather's club is still vivid today….what an impression….I remember the sign in the bar window…
Appearing this Weekend…Buddy Corridore…WOW…

With the musical light life, I joined the Glee Club in grade school and then the chorus and by the eighth grade, formed my first vocal group, "The Majestics". Freddy C on lead; Ronnie Ruggero-1st Tenor, Pete Camiglio-2nd Tenor, Sam Monoco-Baritone and Freddy Derosa on Bass.
We stayed together 'til high school recording a few of my original songs but not achieving success, the group broke up…I formed "The Suburban's" in 1953, another local group that suffered the same fate as The Majestics. Music was in my blood and since that time, I have fronted Flip Side, City Stars, Moonlight Serenade, Solution and Bluessence, all NY groups as well as doing various studio work. Since relocating to Richmond, I have fronted Heart and Soul…Big Pop and the Doo Wops…Happy Days band as well as working with Don Wade. Hey!! I think Uncle Buddy would be proud….
Next issue… Buddy Holly and the Everly Brothers come to Brooklyn for a home cooked Italian feast…KEEP SINGING!!!!

Board of Directors Committee:

Remaining Grass/Trimming teams
Sept/Oct-The whole committee
Dec.- TBD

Chefs for remainder of year

Nov. Grappone's & Friends



How well do you know your American History?

HOW WELL DO YOU KNOW YOUR HERITAGE